

James Magee Jr.

Curriculum Vitae

Current Position:

Research Affiliate, Vancouver School of Theology

Contact: jmagee@vst.edu

Degrees:

Master of Arts in Biblical Studies (Trinity Western University, 2019)

Thesis: Cinematic Childhood(s) and Imag(in)ing the Boy Jesus: Adaptations of Luke 2:41-52
in Late Twentieth-Century Film

Supervisor: Dr. Dirk Büchner, External Examiner: Dr. Adele Reinhartz

Master of Arts in Theological Studies (Vancouver School of Theology, 2011)

Dual Concentration, Comprehensively Examined:

Hebrew Bible: Rev. Dr. Patricia Dutcher-Walls, Dr. James M. Lindenberg

New Testament: Dr. Harry O. Maier, Rev. Dr. Stephen Farris

Languages:

Modern: English

Ancient: Hebrew, Aramaic, Greek

Academic societies:

Canadian Society of Biblical Studies (2010-present)

North American Society for the Study of Christian Apocryphal Literature (2016-present)

Canadian Society for Jewish Studies (2023-present)

Society of Biblical Literature (2023-present)

Publications:

The “Evil Child” and the Age/Agency of Cinema’s Young Antichrists: Damien’s Legacies from *The Omen* to *Good Omens*. In *Visions of the End Times: Revelations of Hope and Challenge*, edited by Laura Duhan-Kaplan, Anne-Marie Ellithorpe, and Harry O. Maier (Religious Pluralism and Public Life 2; Eugene, OR: Pickwick Publications, 2022), 80-102.

“Is This Your God...Killer of Children?” Israel’s “Childish” Deity and the Other(s) in *Exodus: Gods and Kings*. In *Encountering the Other: Christian and Multifaith Perspectives*, edited by Laura Duhan-Kaplan and Harry O. Maier (Religious Pluralism and Public Life 1; Eugene, OR: Pickwick Publications, 2020), 82-103.

Awards, prizes, bursaries and scholarships:

Inter-Religious Studies Essay Award

Awarded by the Vancouver School of Theology, May 2016

Albert H. Morrison Bursary for a graduating student preparing for post-graduate studies

Awarded by the Vancouver School of Theology, May 2011

Graduate Scholarship

Awarded by Trinity Western University, July 2010

Dean's Graduate Entrance Award

Awarded by Trinity Western University, July 2010

Jeremias Prize

Awarded by the Canadian Society of Biblical Studies, May 2010

Rev. Dr. Robert Robinson Morrison Prize in New Testament Studies

Awarded by the Vancouver School of Theology, May 2010

Papers read at academic conferences and societies:

May 29, 2025 – Compassion: Mutual Care in Troubled Times (Vancouver School of Theology)

Screening the Modern “Good Samaritan”: The Compassionate Catholic Cleric from “Golden Age” Hollywood to Netflix

April 1, 2025 – SBL Global Virtual Meeting (Online)

In the Beginning Was the “Word” and (then) the “Deed”: A Supplementary Approach to the Priestly Creation Account

May 22, 2024 – Sacred Arts in a Pluralistic Society: An Inter-Religious Conference (Vancouver School of Theology)

“The Old Gods and the New” – or, Better Yet, No Gods at All: Secular Art and the Demise of Religion(s) in *Game of Thrones*

April 2, 2024 – SBL Global Virtual Meeting (Online)

Imag(in)ing(?) the Supplementary Hypothesis of Pentateuchal Origins: Sifting through Layers of the Primeval History with the Neo-Documentarians

June 1, 2023 – Making Meaning in a Time of Media Polarization: An Inter-Religious Conference (Vancouver School of Theology)

“This Means War!” Left/Right Polarization and the Culture(d?) Battles for/with/by Kids in *Jesus Camp*

May 30, 2023 – Canadian Society for Jewish Studies (York University, Toronto [Online])

“I’m (not) a Jew!” The Be(com)ing of the Jewish+ Child’s Identities in Holocaust Cinema

May 6, 2023 – Pope Francis and the Future of the Church: Prospects and Challenges for Renewal (St. Mark’s College, Vancouver)

Good Samaritans: Moving-Picture Clerics and the Inclusive Vision of Pope Francis in *Fratelli Tutti*

- June 1, 2022 – Canadian Society of Biblical Studies (Online)
Farrer plus John (and Q): Lukan Ambiguity and a Synthetic Solution to the So-Called “Synoptic Problem”
- May 26, 2022 – Religious Responses to Climate Change: An Inter-Religious Conference (Vancouver School of Theology)
Cinematic Visions of Doom and (False?) Hope for the Climate Change Crisis: Humanity’s Imaginary Saviors and the “Child [who] Shall (Not) Lead Them”
- May 27, 2021 – Religion and Thoughtful Activism: Online Academic and Community Conference
Another or a New “Century of the Child”? Theologies of Childhood, the UNCRC and Rights-Based Activism
- June 1, 2019 – Canadian Society of Biblical Studies (University of British Columbia, Vancouver)
“Now you are truly a man! [Maybe, sorta? No, not really...]”: ‘(Be)coming of Age’ and Luke 2:40++ in *Jesus of Nazareth*
- May 27, 2019 – Religion and Violence: An Inter-Religious Conference and Think-Tank (Vancouver School of Theology)
(Ir)religious Violence and the (Ab)use of ‘Innocent Weapons’: (Re)imagining Juvenile Masculinities in the Secular-Religious Conflicts of World Cinema
- May 24, 2018 – Spiritual Perspectives on Death and Dying: An Inter-Religious Conference (Vancouver School of Theology)
“To die will be an awfully big adventure”: Exploit and Immortality in Film Performances of Juvenile Masculine Death
- May 28, 2017 – Canadian Society of Biblical Studies (Ryerson University, Toronto)
Exod 4:23, the Death of the Firstborn and ‘Texts of Terror’ for Children: Following the ‘Angel Of Death’ through (almost) a Century of ‘Exodus’ Films
- May 25, 2017 – Visions of the End Times: An Inter-Religious Conference (Vancouver School of Theology)
Hunting the Devilish Little Beast... that is, the Child Antichrist: Averting the ‘Apocalypse’ in Godless(?) Post-Atomic Cinema
- May 28, 2016 – Canadian Society of Biblical Studies (University of Calgary)
Silence of the Lamb(s): Innocent Children from the Boy Jesus to the Waif Evangelist (aka Mark) in the Silent Cinema
- May 16, 2016 – Encountering the Other: An Inter-Religious Conference (Vancouver School of Theology)
“Is this your god...killer of children?” Israel’s ‘Childish’ Deity and the Other in *Exodus: Gods and Kings*
- May 31, 2015 – Canadian Society of Biblical Studies (University of Ottawa)
“And all were amazed at his understanding” (Luke 2.47): Filmmakers’ Appropriation of the Lukan *Wunderkind* as Ideological Spokesperson

May 25, 2014 – Canadian Society of Biblical Studies (Brock University, St. Catharines)
Cinematic Childhood(s) and Imag(in)ing the Boy Jesus: An Analysis of Luke 2.41-52 in
Popular Jesus Films

May 29, 2011 – Canadian Society of Biblical Studies (St. Thomas University, Fredericton)
“The Field of Blood” and “The Valley of Slaughter”: Memory and Manuscript in the
Matthean Construction of Judas’ Death (Matt 27.3-10)

March 9, 2011 – Greater Vancouver Biblical Colloquium (Trinity Western University, Langley)
Mayhem, Murder, Macabre in Judges 19: Autonomous Narrative and the Sociology of Urban
Legend

May 29, 2010 – Canadian Society of Biblical Studies (Concordia University, Montreal)
Jesus and Augustus – Divine Sons: Multivalent Lukan Sonship in the Light of Graeco-Roman
Ruler Worship